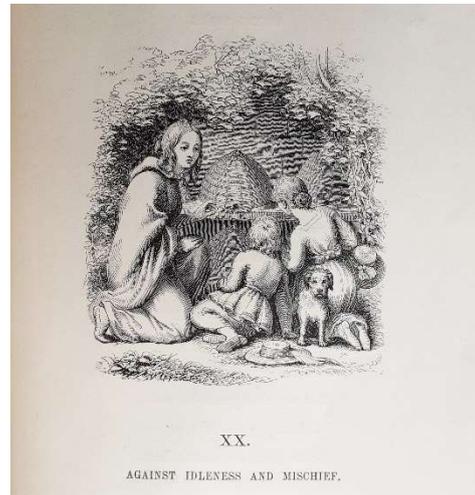
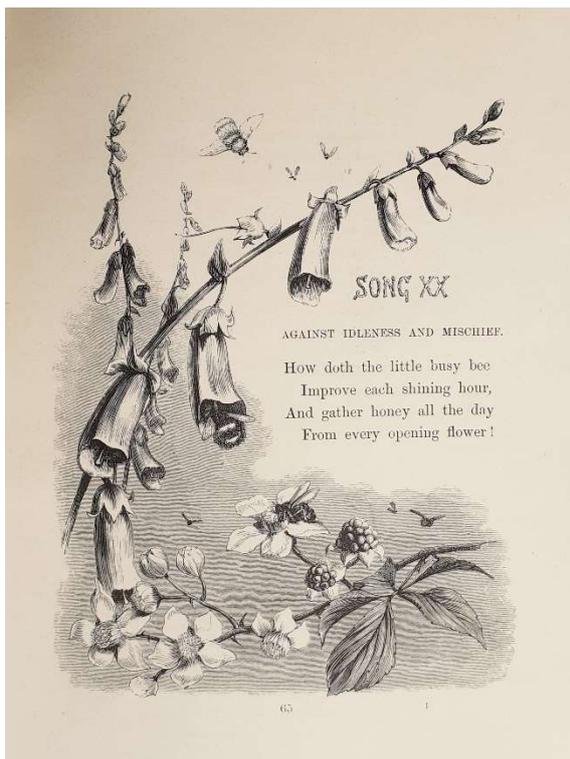


This 1837 edition of *Songs, Divine and Moral* is illustrated by Ebenezer Landells (1808-1860), who shows a supervising adult and the bees with their hive. A wood engraver from Newcastle-upon-Tyne, Landells moved to London in 1829, and worked extensively with the *Illustrated London News* from its inception in 1842. (London: Chapman & Hall, 1837)



This 1848 illustration was drawn by Charles West Cope (1811-1898), professor of painting at the Royal Academy, who painted the frescoes in the House of Lords – and engraved by John Thompson (1785-1866) best known for his work on *History of British Birds*, by William Yarrell in 1843. (London: John Van Voorst, 1848)



An 1863 illustration by James Davis Cooper (1823-1904), an English engraver active in the 1860s and 1870s, is the only one not to show a hive. He also engraved the illustrations for Mrs Barbaud's *Hymns In Prose For Children*, and in the 1863 preface, wrote that illustrations were "a matter of some importance with the young". (London: Sampson Low, Son & Marston, 1866)



And in this 1896 edition, Georgina (Georgie) Evelyn Cave Gaskin (1866-1934), shows a child alone with the hive. A jewellery designer and illustrator who studied at the Birmingham School of Art, she and her husband worked in an Arts & Crafts style and created illustrations, jewellery, and enamelwork, individually and together. (London: Elkin Mathews, [1896])